

Script type

Script typefaces are based upon the varied and often fluid stroke created by handwriting.

There are several types:

Formal

Casual

Calligraphic

Blackletter

Balmoral

Flemish

Formal Script

Based upon the letterforms of seventeenth and eighteenth century writing-masters like George Shelley and George Snell.

The letters in their original form are generated by a quill or metal nib of a pen. Both are able to create fine and thick strokes.

Contemporary revivals of formal script faces can be seen in Kuenstler Script and Matthew Carter's Snell Roundhand.

The image shows two lines of text in a 'Casual Script' font. The first line reads 'Swing Smack' and the second line reads 'Benguiat Andy'. The text is black and set against a light orange rectangular background. The script is characterized by its fluid, cursive style with varying stroke widths and some decorative flourishes, particularly in the 'S' and 'A'.

Casual Script

Shows a less formal, more active hand.

Strokes may vary in width but often appear to have been created by wet brush rather than a pen nib.

They appear in the early twentieth century, popularly used in advertising in Europe and North America into the 1970s.

Tiger Rag

Ophelia

Calligraphic scripts mimic calligraphic lettering.
They can look dashed-off or carefully constructed.

Bollatica

COMISM

Blackletter was used in manuscripts throughout Europe, especially in German-speaking countries, from the end of the 12th century to the 20th century. It is distinguished by a uniform treatment of vertical strokes that end on the baseline, and the use of angular lines instead of smooth curves and circles.

It can be considered a subcategory of calligraphy.

Herman Zapf



Handwritten calligraphy in a highly stylized, cursive script, likely Persian or Arabic. The text is dense and overlapping, forming a complex, abstract shape. The signature "Hossein Zafar" is visible in the bottom right corner of the calligraphic block.

Zappino *Zappino* *Zappino*
Zappino *Zappino*
Zappino *ZAPPINO*
Zappino

Palatino

Aa Qq Rr

Aa Qq Rr

a

GLORIAE

abcdefghijklm

nopqrstuvwxyz

0123456789

Optima

Aa Qq Rr

Aa Qq Rr

a

MEMORIAL

abcdefghijklm

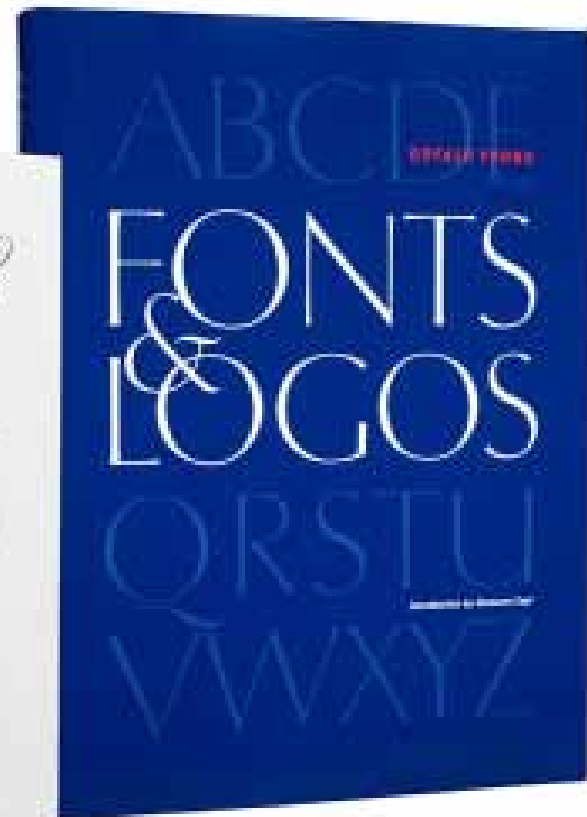
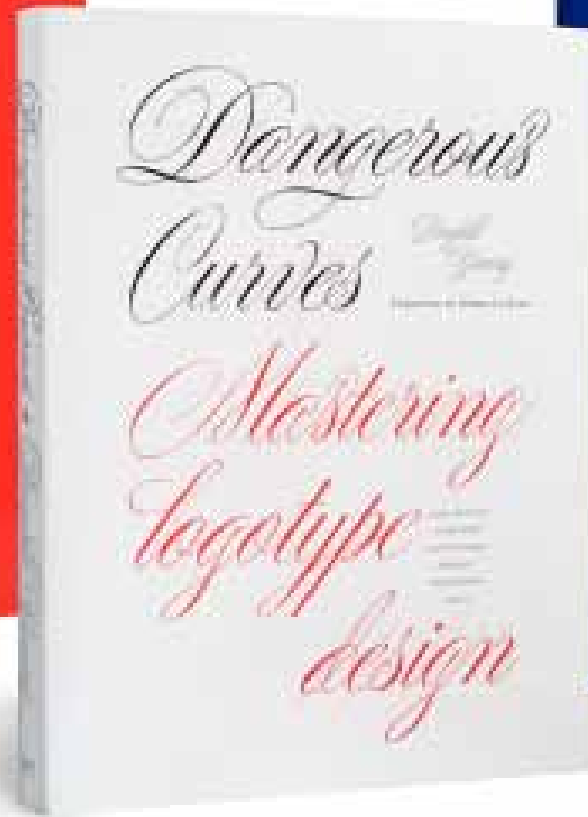
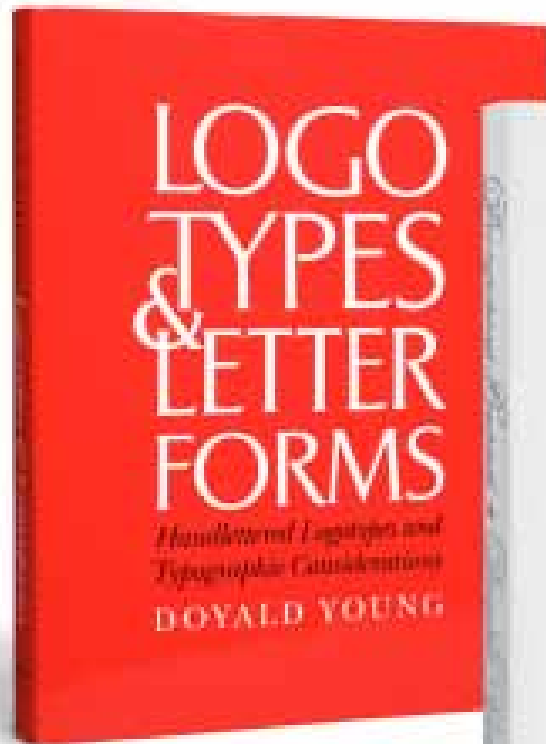
nopqrstuvwxyz

0123456789



Doyald Young





*Los Angeles
Philharmonic
Orchestra
The Music
Center*

Home
Sweet
Home

HOTEL CLEMENT
T O K U S H I M A


PACIFIC STAR
HOTEL


Palace Hotel Guam


Palace Hotel

HOTEL
East
21
T O K Y O

HOTEL
CREVETTE

ROYAL  PARK
HOTEL

Yugashima
Club Resort

Hilton
International JAPAN

MISTY RIDGE
HOTEL

Takarazuka Hotel

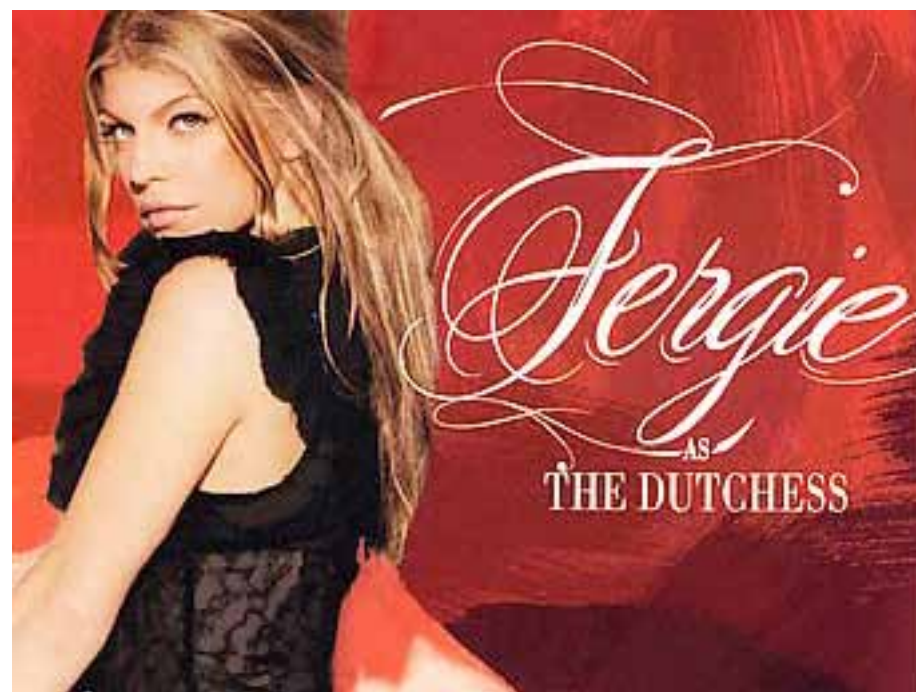
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K L M C B N

S S R P Q ! ß &

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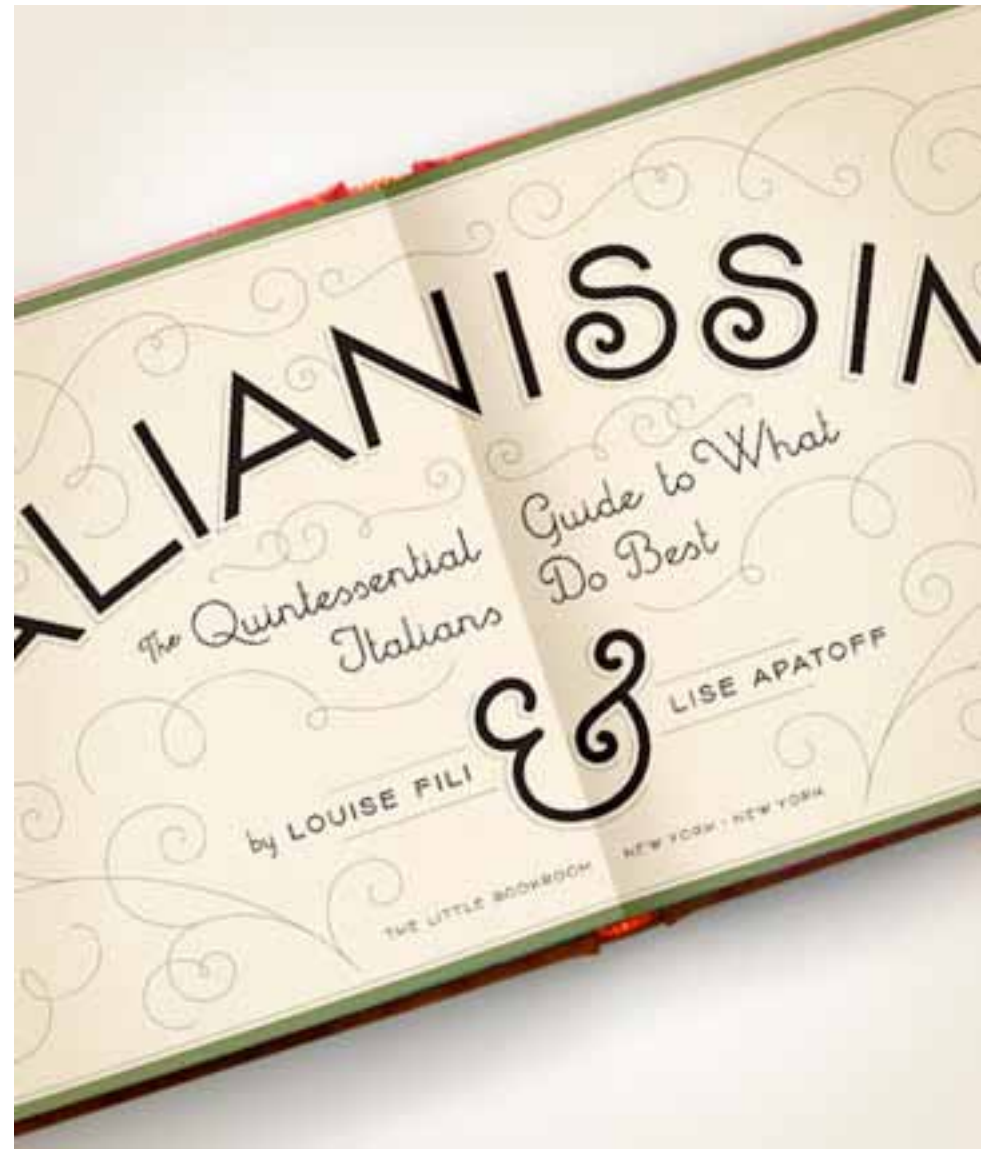
V U % ¢ \$ £ ?



Louise Fili







From the Raw Bar

- 1/2 dozen malpique oysters - shell or champagne oysters 14
 1/2 dozen cherrystone clams - house style - must cook 6
 classic shrimp cocktail - by the piece 1.5
 raw bar sampler - 1/2 dozen oysters, 1/2 dozen clams, 4 pieces of shrimp 30

Appetizers

- crispy lobster sicilian rolls - house roasted garlic butter 14
 blue crab and baby spinach dip - all day creation 12
 stuffed chan tartar - white crab dip 10
 spicy cornucopia of bay scallops and codfish - all day creation 12
 new england fish chowder - smoked bacon and cheese 6
 baked seafood imperial 9
 fried oysters - spicy greens - house style - must cook 9
 steamed PEI potatoes - dill, butter, scallions and garlic 8
 mixed baby greens salad - roasted bacon, parmesan, virgin dressing 7



Entrees

- pan seared dover scallops - brandy butter, browned butter sauce 17
 pan seared skate sandwich - grilled red onion, citrus vinaigrette 14
 grilled salmon filet - asparagus, herb butter, garlic butter 15
 whole grilled dorado scallops - white wine and herb sauce 30
 oregano with a rolled onion top - shrimp, bay scallops, and salmon 15
 grilled black sea bass - herb butter, dill, and lemon 18
 catalanese seafood stew - potatoes, beans, and cheese 30

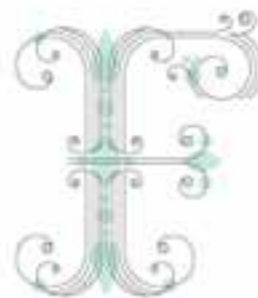
Vegetables

- seasoned greens - herb butter 5
 buttered carrots - white butter 5
 mashed potatoes/leek and onion 6.5
 old bay fries - salt butter 5



Jessica Hische











Check it out!

Buttermilk is a New Font

by designer & illustrator

Jessica Hische

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VIA MYFONTS.COM

FOR ONLY

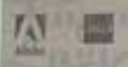
\$24.9.

Marian Bantjes









ALMA DYE

THE HUMAN
CURIOSITY
OF THE
MIND

DEBBIE
HILLMAN

DAVE
EGGERS

FEB
22

ELLIOTT
EARLS

JUNE
11

MARLAN
BANTJES

SEPT
13

ALMA
DYE

NOV
8

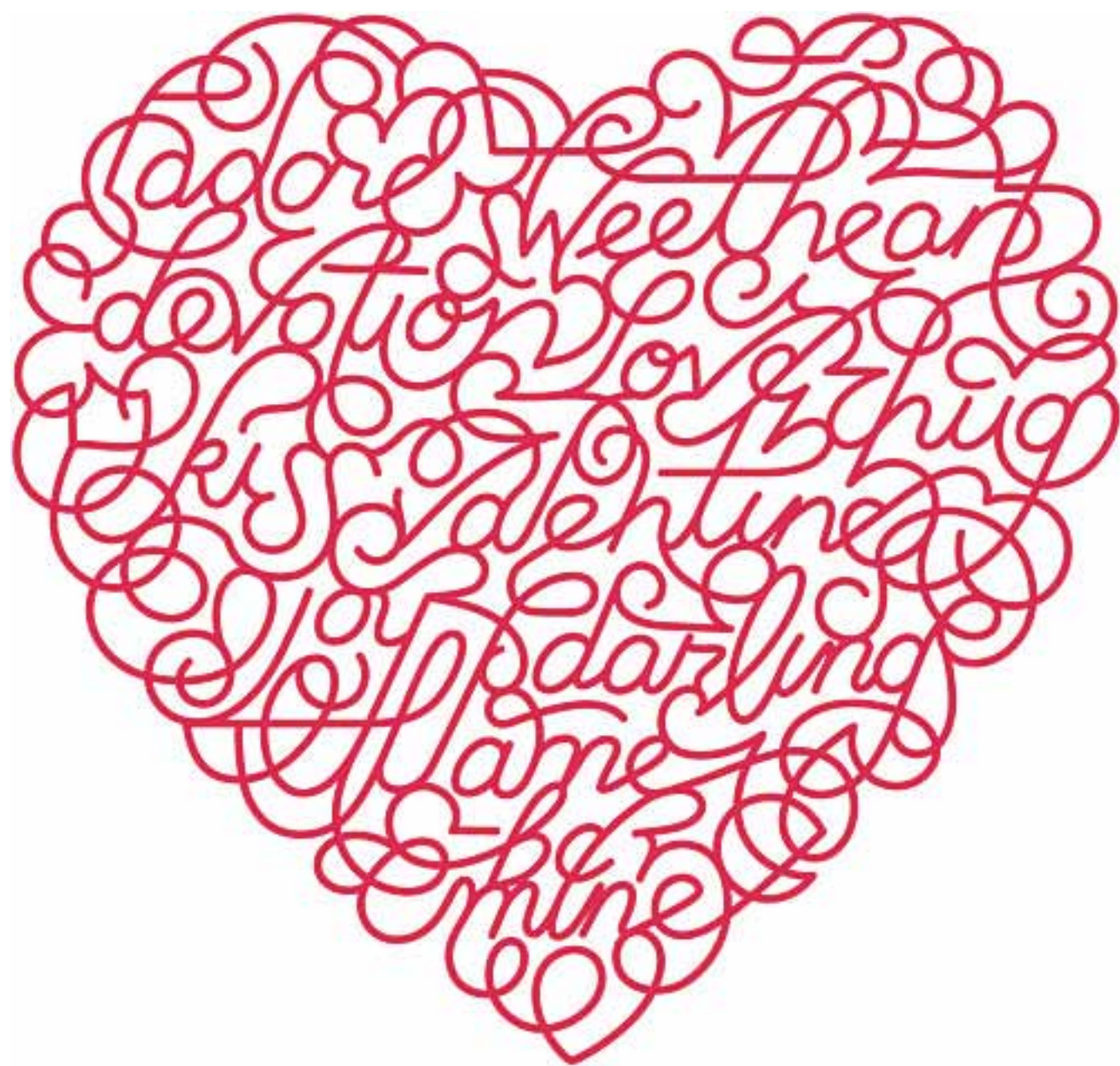
adult and youth speech
reception 10:00 AM
adult and youth speech
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adult and youth speech
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adult and youth speech
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ALMA DYE

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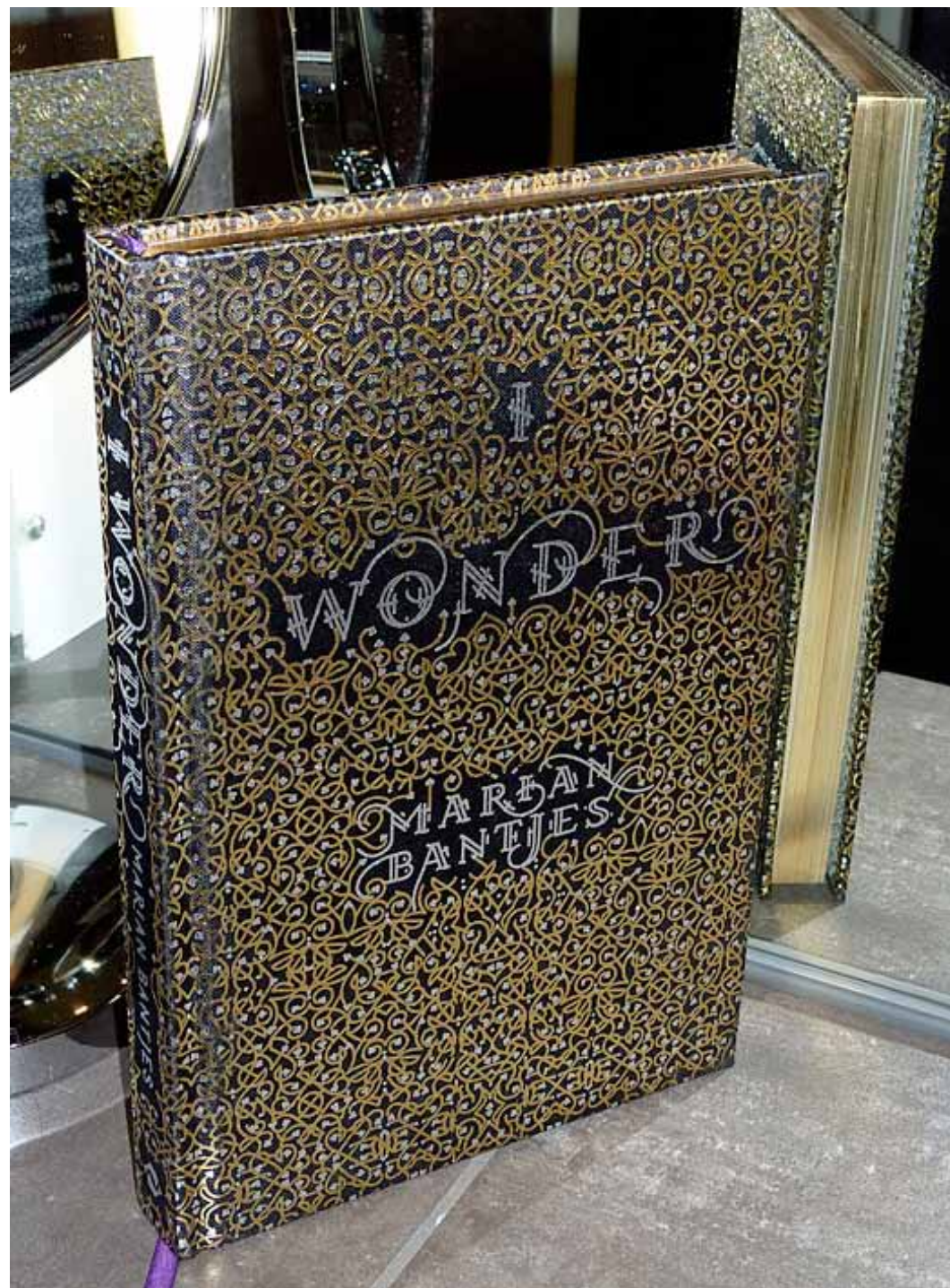


[Fonts](#) } Restraint

Restraint

Designed by Marian Bantjes & Ross Mills

Restraint is an ornament font which happens to contain letterforms. It is 100% fanciful all the time, and not for those timid of heart. It contains numerous squiggles and curly bits for creating blocks of exuberance, borders, frames, and graphic flights of fancy. **Instructions** for use included.



Wonderous Pain

These feelings are like a wonderous
I want these feelings to last
forever. I wouldn't give them
for all four seasons
summer. It doesn't
perfect, it's not
This beautiful
want, or
confi

lignantes: aut quis stabit mecum ad
uersus operantes iniquitatem.

Nisi quia dominus adiuit me: pau-
lomius habitasset in inferno anima
mea.

Si dicebam motus est pes meus: mi-
sericordia tua domine adiuuabat me.

Secundum multitudinem dolorū
meorum in corde meo: consolaciones
tue letificauerunt animam meam.

Quoniam quid adheret tibi sedes iniqui-
tatis: qui fingis laborem in precepto.

Captabunt in animam iusti: et san-
guinem innocentem contempnabunt.

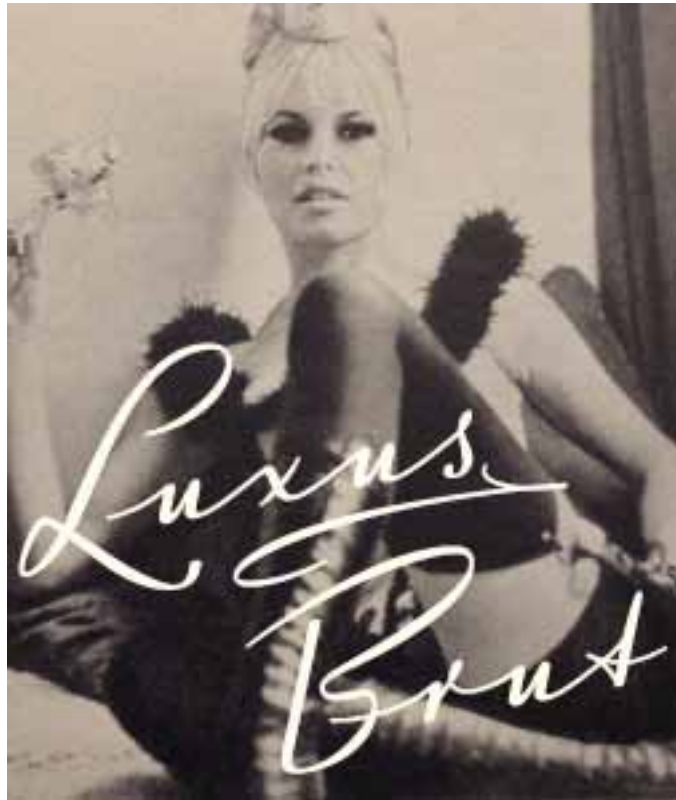


MORE EXAMPLES



Grandy Hill
Hugh Forest Drive
Charlotte, North Carolina 28210

Flores
Reno Road, No. 2232
Reno, California





Ireland Bay

Believe

HOME

Jungle

CRY

